

# CC-POP

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05/2005

♩ = 152    INTRO    STRAIGHT    A

GESANG

ALTO SAX

BARITON SAX

BUGEL

POSAUNE

GITARRE

KLAVIER

BASS

SCHLAGZEUG

BUCKET!

mf

mf

VOC

AS

BS

FLH

TB

A

PIA

B

DR

*pp*

*pp*

*pp*

*pp*

*mf*

*mf*

8

VOC

AS

BS

FLH

TB

G

PIA

B

DR

81

INTERLUDE 1

The musical score for Interlude 1 is arranged for a band and includes the following parts:

- VOC:** Vocal line, mostly rests with a final double bar line.
- AS:** Alto Saxophone part, featuring melodic lines and some slurs.
- BS:** Bass Saxophone part, providing harmonic support with eighth and quarter notes.
- FLH:** Flute part, playing a melodic line with some grace notes.
- TB:** Trombone part, playing a melodic line with some grace notes.
- G:** Guitar part, featuring a melodic line with some grace notes.
- PIA:** Piano part, consisting of a left-hand bass line and a right-hand chordal accompaniment.
- B:** Bass part, playing a melodic line with some grace notes.
- DR:** Drum part, featuring a consistent rhythmic pattern of eighth notes.

The score is written in a key signature of one flat (B-flat major) and a common time signature. It begins with a dynamic marking of *50* (mezzo-forte) and concludes with a double bar line.

40

VOC

40

AS

40

BS

40

FLH

40

TB

40

G

40

PIA

40

B

40

DR

40

Detailed description: This is a page of a musical score for a pop ensemble. It consists of nine staves. The top staff is for the voice (VOC), which is mostly silent with some rests. The second staff is for Alto Saxophone (AS), the third for Baritone Saxophone (BS), the fourth for Flute (FLH), the fifth for Trombone (TB), the sixth for Guitar (G), the seventh for Piano (PIA), the eighth for Bass (B), and the ninth for Drums (DR). The score is in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'k'. A rehearsal mark '40' is present at the beginning of each staff.

Q

VOC

AS

BS

FLH

TB

G

PIA

B

DR

No bucket!